

## ANAMARY BILBAO

www.anamarybilbao.com | +351912617114 | studio@anamarybilbao.com

### EDUCATION

Oct. 2015 - 2022 PhD in Artistic Studies - Art and Mediations | FCSH – New University of Lisbon and School of Arts - Birkbeck, University of London (Department of Film, Media and Cultural Studies) | FCT Scholarship recipient

Set. 2009 - 2011 MA in Contemporary Art Studies | Faculty of Human Sciences - UCL

Set. 2004 - Jun. 2007 BA in History of Art | FCSH – New University of Lisbon

### AWARDS & GRANTS

2023 / 2024 Calouste Gulbenkian Foundation Grant for studying visual arts abroad

2023 Grant for Artist Residency, Sirius Art Centre, Ireland

2022 Grant for Artistic Residency in the United States, FLAD

2022 Grant for Artist Residency, 1st edition of the art residency program organized by Galeria Zé Dos Bois - ZDB & CADA

2021 FLAD Drawing Award (nominated), FLAD

2019 EDP Foundation's New Artists Award (nominated), MAAT

2015 / 2019 Artistic Studies grant (PhD), FCT - Fundação para a Ciência e Tecnologia

2018 Visual Arts D. Fernando II Award (XIV Ed.), Câmara Municipal de Sintra

2014 Jovens Criadores (17ª Ed.), CPAI - Centro Português de Artes e Ideias

### RESIDENCIES

2023 (February) Sirius Arts Centre, Ireland

2022 / 2023 AiR 351 (invited artist), PT

2022 ZDB – Galeria Zé dos Bois & CADA, PT

2022 International Studio & Curatorial Program (ISCP) (with the support of FLAD - Luso-American Development Foundation), New York, U.S.A.

### SELECTED SOLO EXHIBITIONS & SCREENINGS

2022 FOUR QUARTETS (screening with an essay from the curator and writer Reilly Davidson), Field Projects, New York, U.S.A.

2021 J'ai rêvé d'une fleur qui ne mourrait jamais, Curiosa section / Paris Photo, Curated by Shoair Mavlian, Paris, FR

2021 Blast Effects, Opening ARCO Madrid, Curated by Övül Ö. Durmusoglu and Julia Morandeira, Madrid, ES

2021 J'avale la vague qui me noie le soleil de midi, Fundação Leal Rios, Lisbon, PT

2021 Apologia da Floresta e Outras Impressões, Livraria Zé dos Bois, Lisbon, PT

2020 From the Ground Up, CAA – Centro de Artes de Águeda, Aveiro, PT

2020 Almost Blue, Curated by Natxo Checa, Novo Negócio / Galeria Zé dos Bois, Lisbon, PT

2019 Lighted by a Searing Light, Travessa da Ermida, Lisbon, PT  
2018 O último brilho da estrela que morre [The last gleam of a dying star], Uma Lulik\_ Contemporary Art Gallery, Lisbon, PT  
2014 Fallacious memory, Caroline Pàges Gallery, Lisbon, PT  
2013 Presente passado, Galeria Boavista (Galerias Municipais - EGEAC), Lisbon, PT

#### SELECTED GROUP EXHIBITIONS

2023 Open Studios & Screenings, AiR 351 Residency, PT  
2023 Ver no Escuro (See in the Dark), Curated by Ana Anacleto, Centro de Artes de Águeda, PT  
2023 A prática do infinito pela leitura, Centro Cultural Vila Flor, Guimarães, PT  
2023 Visual AIDS, Ortuzar Projects, New York, U.S.A.  
2023 Contemporary Art in the City Council Collection / C.M.S, MU.SA, Sintra, PT  
2022 Photo Basel, Basel, CH  
2022 ISCP Spring Open Studios, Brooklyn, New York, U.S.A.  
2022 And Then Night, Curated by Aurélien Le Genissel, Rodríguez Gallery, Poland  
2022 AiR 351 Open Studios, Cascais, PT  
2022 Depois do banquete, Teatro Thalia, Lisbon, PT  
2021 Painting: observation field (II), Curated by João Pinharanda, Cristina Guerra Contemporary Art, Lisbon, PT  
2021 Santander Consumer Collection, Santander Consumer, Lisbon, PT  
2021 The 10 finalists of FLAD Drawing Award, Sociedade Nacional de Belas Artes, Lisbon, PT  
2021 Entre Paredes: Futuros. Obras da Coleção António Cachola, Curated by Sara Antónia Matos, Paços - Galeria Municipal de Torres Vedras, PT  
2021 No Reino das Nuvens, Curated by Vitor dos Reis, MU.SA - Museu das Artes de Sintra, PT  
2020 FPM #2, Curated by João Silvério, PLMJ Foundation, Lisbon, PT  
2020 Through Windows, Curated by Miguel Mesquita, Uma Lulik\_\_, Lisbon, PT  
2019 FOCUS, Curated by João Ribas, Toronto Convention Centre, Toronto, CAN  
2019 EDP Foundation's New Artists Award, Curated by Inês Grosso, João Silvério e Sara Antónia Matos, MAAT - Museu de Arte, Arquitectura e Tecnologia, Lisbon, PT  
2019 Deep deep down, far far in (and out), Fundação Leal Rios, Lisbon, PT  
2019 Tomar a verdade, #1 para 4, Uma Lulik\_\_ Contemporary Gallery, Lisbon, PT  
2019 Ana Vidigal and the generation of the 20s in painting and drawing (org. Ana Vidigal and Umbigo; dir. Elsa Garcia), Lisbon, PT  
2018 A Guerra como Modo de Ver, Curated by Ana C. Cachola, MACE - Museu de Arte Contemporânea de Elvas, Elvas, PT  
2018 Visual Arts Award D. Fernando II ( XIV Ed.), Câmara Municipal de Sintra, Sintra, PT  
2018 AnaMary Bilbao, António Bolota, Luisa Jacinto, Paulo Lisboa (open studio), Lisbon, PT  
2018 Arte em São Bento - Coleção António Cachola, Curated by João Pinharanda, Palácio de São Bento (Prime minister's official residence), Lisbon, PT  
2017 O Tempo inscrito. Memória, Hiato e Projecção - Works from Figueiredo Ribeiro Contemporary Art Collection, Curated by Sérgio Fazenda Rodrigues, quARTel, Abrantes, PT  
2015 Afinidades Electivas. Julião Sarmiento Coleccionador, Fundação EDP - Museu da Electricidade, Lisbon, PT  
2015 30 Years 30 Artists (7 Ed., org. AMI Foundation), Porto, PT

2014 On Drawing II, Cristina Guerra Contemporary Art, Lisbon, PT  
2014 Jovens Criadores, Casa do Território, Vila Nova de Famalicão, Braga, PT  
2014 Yazid Oulab + AnaMary Bilbao, Caroline Pàges Gallery, Lisbon, PT  
2014 Works of António Cachola Collection, MACE - Museu de Arte Contemporânea de Elvas, PT  
2014 Correspondència Lisboa-Barcelona, Carpe Diem - Arte e Pesquisa and Espai Mallorca  
Barcelona, Barcelona, ES  
2014 Coisa Mental, Centro de Ciência do Café, Campo Maior, PT

#### OTHER PROJECTS

2023 "Cosmic Love" Screening at Stones Last a Wee Bit Longer - DUSK Contemporary Art  
Festival 1st ed., Curated by Inês Valle and Nuno Sacramento, Montado do Freixo do Meio, PT  
2022 il. for Ghosts [Crowds], Lo Squaderno. Explorations in Space and Society journal, nº62, IT  
2022 il. for O impossível; Manet de Georges Bataille / Fulgor quotidiano; Edições Sr. Teste, PT  
2022 Men and trees long for fire and call for the rain, visual essay for Contemporânea  
magazine #6 - Photography (Jan. 2022), PT  
2021 Ao domicílio, a project with a book edition which brings together original works from 40  
selected artists, org. by Ana Pérez-Quiroga, with the support of Lisbon City Hall / Fes – Cultura  
(a fund for cultural projects), PT  
2019 encoder decoder, visual essay (fold-out) for Contemporânea magazine # 4 - Moving  
Image (Dec. 2019), PT  
2016 Antigenealogical image: without beginning nor ending, visual essay for Wrong Wrong  
(platform for contemporary artistic practice), PT

#### PUBLIC & PRIVATE COLLECTIONS

António Cachola / MACE  
Arte Contemporânea Figueiredo Ribeiro / quARTel  
SILD - Julião Sarmiento  
Ulla Wiegand and Christoph Sebastian Collection  
Fundação Leal Rios  
Fundação PLMJ  
C.M.S. - Câmara Municipal de Sintra / MU.SA  
Fundação EDP / MAAT  
Maria e Armando Cabral  
Santander Totta Consumer  
Marin Gaspar  
Portuguese State Contemporary Art Collection (Coleção de Arte Contemporânea do Estado -  
CACE)  
Other private collections: PT, ES, FR, UK, DE, RU, BR, CAN, U.S.A.

#### BIBLIOGRAPHY

2023 Anacleto, Ana, Baptista, Alexandre (org.), CCA, O Desenho como Pensamento (catálogo da  
exposição), Águeda: CCA / CMA. 2023 Quignard, Pascal; Teste, Sr. (dir./ed.), O Leitor. A prática do

infinito pela leitura, Lisboa: Sr Teste Edições / Fulgor Quotidiano; 2022 Pavoni, Andrea (ed.); Vanolo, Alberto (ed.), Bilbao, AnaMary (il.), Ghosts [Crowds], Lo Squaderno. Explorations in Space and Society Journal, nº62. 2022 Bilbao, AnaMary, Brás, Celina (dir.), Neves, Eduarda, «Men and trees long for fire and call for the rain» (visual essay), in Brás, Celina (dir.), Contemporânea #6 - Photography, Lisbon: Making Art Happen. 2022 Bataille, Georges, O impossível. Manet (translation by Teresa Projeto, il. by AnaMary Bilbao) (1st Ed.), in Fulgor quotidiano #37, Lisbon: Edições Sr. Teste. 2021 Matos, Sara Antónia, Between Walls: Futures. Works on António Cachola Collection, Torres Vedras: Paços - Galeria Municipal de Torres Vedras, D.L.: 491804/21. 2021 Oliveira, Luísa Soares de (August, 2021), «Impuro Azul», in Ípsilon / Público, p. 27. 2021 Espiridião, Marta, «The impermanent trace of memory», Brás, Celina (dir.), Contemporânea #5 Desenho / Drawing, Lisbon: Making Art Happen, pp. 182-185. 2021 Marmeleira, José (Junho, 2021), Nas imagens de AnaMary Bilbao, o azul nunca é o mesmo (In AnaMary Bilbao's images the blue is never the same), in Brás, Celina, Contemporânea, Ed. 04-05-06. 2021 Sara & André (2021), Inquérito a 471 artistas, Contemporânea (special edition), ISBN 978-989-53046-0-8. 2020 Baptista, Alexandre; Matos, Sara Antónia; Silvério, João (2020), Desenho como pensamento [Drawing as thought] (catalogue from the cycle of exhibitions untitled "Drawing as thought" organized by Alexandre Baptista), Aveiro: CAA – Centro de Artes de Águeda / Câmara Municipal de Aveiro. 2020 Silvério, João, Mendes, Patrícia Dias (2020), FPM #2. Obras da Coleção da Fundação PLMJ / Works from the collection of the PLMJ Foundation (translation by Simon Gillibrand), Lisboa: Fundação PLMJ, 108 p., ISBN: 978-989-8487-27-8. 2020 Marmeleira, José (Sep. 2020), Through Windows, in Brás, Celina (dir.), Contemporânea, Ed. 07-08-09. 2020 Bilbao, AnaMary, Sara & André (June 2020), Inquérito a 471 Artistas / Inquiry to 471 artists, in Brás, Celina (dir.), Contemporânea. 2020 AA.VV. (Jan. 2020), Art at São Bento. Contemporary collections at the Prime Minister's official residence: Serralves, António Cachola, Norlinda and José Lima (bilingual edition, PT/EN), Lisbon: INCM, 192 p., ISBN: 978-972-27-2811-9. 2019 Bilbao, AnaMary (Dec. 2019), «encoder decoder» (visual essay | fold-out), in Brás, Celina (dir.), Contemporânea #4 - Imagem em Movimento / Moving Image, Lisbon: Making Art Happen. 2019 Grosso, Inês, Matos, Sara Antónia, Silvério, João (2019), Prémio Novos Artistas Fundação EDP 2019. Isabel Madureira Andrade, AnaMary Bilbao, Dealmeida Esilva, Mónica de Miranda, Henrique Pavão, Diana Policarpo (translated by Christopher Foster), Lisboa: MAAT; Fundação EDP, ISBN 978-972-8909-81-9, pp. 29-39. 2019 Vidigal, Ana, Bilbao, AnaMary (July 2019), «Dossier Affinities: AnaMary Bilbao», in Garcia, Elsa (dir.), Umbigo, 69, Lisbon: Umbigo Edições, ISSN: 1645-4804, pp. 42-43. 2019 Espiridião, Marta (Jan. 2019), «O (vi)ver-se para lá da morte» in Brás, Celina (dir.), Contemporânea, Ed. 01-02. 2019 Pina, José P. (Jan. 2019), «O triunfo da arte é lembrar, mesmo apagando» [«The triumph of art is to remember, even when erasing»], in Garcia, Elsa (dir.), Umbigo, Lisbon: Edições Umbigo. 2018 Fazenda, Maria do Mar (ed.), Careaga, Mónica Álvarez (ed.) (2018), «Desenho Português Contemporâneo» in Papeleo. Cuadernos Drawing Room, Madrid; Lisbon: Drawing Room. 2017 Rodrigues, Sérgio Fazenda; Ribeiro, Fernando Figueiredo (2017), O Tempo Inscrito – Memória, Hiato e Projeção (translation by José Gabriel Flores) (exh. cat.), Abrantes: CMA; Coleção Figueiredo Ribeiro, ISBN 978-972-9133-59-6. 2016 Jürgens, Sandra Vieira (dir.), Bilbao, AnaMary (2016), «Antigenealogical image: without beginning nor ending» (visual essay) in Wrong Wrong, ISSN 2183-5527. 2015 Sardo, Delfim; Sarmiento, Julião (2015), Afinidades Electivas. Julião Sarmiento colecionador, Lisbon: Fundação Carmona e Costa. 2015 Cachola, Ana C. (2015), Representações da identidade cultural portuguesa na arte contemporânea: pós-imagens entre o pedagógico e performativo, Lisbon: FCH-UCP. 2014 Synek, Manuela (2014), «Em torno das linhas do desenho num jogo entre o exercício do ver e do ler» (about the group show On Drawing II at Cristina Guerra Contemporary Art; artists: Julião Sarmiento, João Onofre e Rui Toscano, Matt Mullican, Erwin Wurm, Lawrence Weiner, Jim Shaw e AnaMary Bilbao) in Garcia, Elsa (dir.), Umbigo, Lisbon: Edições Umbigo. 2014 Gouveia, Paulo, coord. (2014), Jovens Criadores'14, Lisbon: Clube Português de Artes e Ideias; Secretaria de Estado da Juventude e do Desporto. 2014 Cachola, Ana C. (2014), «Coisa Mental». Obras da Coleção António Cachola, Campo Maior: Centro de Ciência do Café. 2014 Vidal, Carlos (Oct. 16, 2014), «Desenho e Memória» in Sábado, 546, Lisbon, p.46.